**Applied Double Bass Syllabus – Fall 2017 (MUS166-766)**

**Professor David Story**

**Studio: NFAC 335**

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**Office Hours: by appointment – check schedule outside office**

**Course Objective:** To provide the student with strong fundamental instruction in double bass studies, in order to facilitate greater music making. This will be achieved principally through the study and application of various methods/techniques, solo repertoire, small ensemble practice, and standard orchestral literature. In addition, topics such as pedagogy, history, theory, and jazz may be discussed at the instructor’s discretion.

**Course Materials:** Each student is expected to purchase the necessary scale/method/etude books and music for each semester in a prompt manner. The instructor will provide as much of the material as possible within reason. **Students should find a pianist as soon as possible for their end of the semester juries.** **Please** **do not delay in this area**.

**Attendance:** Attendance at all lessons/studio classes is expected. Students are allowed one excused lesson and one excused studio class before there grade is subject to lowering. **Excessive absences will result in a severe deduction of their final grade.** Excepting emergencies, a one hour notice is required for lesson cancellation/rescheduling. Missed lessons will only be made up at the instructor’s discretion. On occasion, the instructor may need to reschedule lessons for various reasons. Show up to your lesson on time, warmed up, and ready to play.

**Lesson Preparation:** Students are expected to come to each lesson with the assigned materials prepared. Lessons may be adjourned at instructor’s discretion if materials are unprepared. A weekly lesson grade will be accumulated for the end of the semester. **Students are expected to keep an active practice journal recording observations/thoughts/discoveries about the music/exercises they are working on.** Music minors should practice 1-½ hours a day. Music Education majors are expected to practice at least 2-3hours per day. Performance majors should practice 3-4hours each day.

**Studio Class:** In addition to lessons, students are required to attend the weekly studio class. Studio class will consist of instruction in a master-class format, student performances, orchestral repertoire review, bass ensemble literature, and a variety of other lecture/discussion topics. Students are expected to perform solo repertoire in the studio class at least 3 times during the semester.

**Performance:**  Students are encouraged to perform as often as possible – it is an invaluable experience! Opportunities include Wednesday colloquiums (with instructor approval), full string studio class (dates to be given), and student recitals (faculty/dept. approval). There may be other opportunities outside of school - please look for them. You are encouraged to play in as many ensembles as you can afford the time – Orchestra (required), Chamber Strings, Wind Ensemble, Jazz Big Band, Jazz Combos, etc. As well as performing, you are strongly encouraged to attend as many concerts and performances as possible. The music department requires that you attend 15 concerts each semester (at least 5 colloquiums). Programs will be collected from each of the concerts in order to fulfill the attendance portion of their grade.

**Grading:** Grades will be averaged in the following manner:

 Weekly Lessons 15 x 3% each lesson 45% (450 pts)

Final Jury (grade given by string faculty) 20% (200 pts)

 Video recordings of your work w/assessment 10% (etc)

 Pratice Journal 10%

 “Midterm” Playing Quiz 5%

 2 “Quarterly” Scale Quizzes 5%

 Studio Class/Warmup Class Preparedness/Participation 5%

Weekly lessons - Each lesson worth 30 points, 10 points each for:

Improvement/, Work Ethic (journal hours), and Completion of Given Assignments

Final Jury – full points will be added if entire jury accurately performed from memory and/or with an accompanist.

Practice Journal – Weekly journal of lesson work with estimation of time spent.

Midterm Playing Quiz – During the 9th week of lessons – material TBD together

Quarterly Quizzes – Performance of Technique Packet Scales/Arpeggios/Bowings from memory

 During the lessons – 5th and 12th week

Studio Class – perform and participate in studio class

Warm-up Class – attend weekly warm-up class

You are responsible for and inevitably produce your own grade. If you attend lessons/class, commit to improvement, and put in the work, you should have no difficulty in achieving your own goals and the grade you desire.